

| NARRATIVE  |  |  |   |  |  |
|--|--|--|---|--|--|
| Description  | 5 Exceptional  | 4 Skilled  | 3 Proficient  | 2 Developing   | 1 Inadequate   |
| <p><b>Exposition:</b><br/>The text sets up a story by introducing the event/conflict, characters, and setting.</p>   | The text creatively engages the reader by setting out a well-developed conflict, situation, or observation. The text establishes one or multiple points of view and introduces a narrator and/or complex characters.                     | The text engages and orients the reader by setting out a conflict, situation, or observation. It establishes one or multiple points of view and introduces a narrator and/or well-developed characters.                                    | The text orients the reader by setting out a conflict, situation, or observation. It establishes one point of view and introduces a narrator and/or developed characters.   | The text provides a setting with a vague conflict, situation, or observation with an unclear point of view. It introduces a narrator and/or underdeveloped characters. | The text provides a setting that is unclear with a vague conflict, situation, or observation. It has an unclear point of view and underdeveloped narrator and/or characters. |
| <p><b>Narrative Techniques and Development:</b><br/>The story is developed using dialogue, pacing, description, reflection, and multiple plot lines.</p>                         | The text demonstrates sophisticated narrative techniques such as engaging dialogue, artistic pacing, vivid description, complex reflection, and multiple plot lines to develop experiences, events, and/or characters.                   | The text demonstrates deliberate use of narrative techniques such as dialogue, pacing, description, reflection, and multiple plot lines to develop experiences, events, and/or characters.   | The text uses narrative techniques such as dialogue, description, and reflection that illustrate events and/or characters.  | The text uses some narrative techniques such as dialogue or description that merely retells events and/or experiences.   | The text lacks narrative techniques and merely retells events and/or experiences.  |
| <p><b>Organization and Cohesion:</b><br/>The text follows a logical sequence of events.</p>  | The text creates a seamless progression of experiences or events using multiple techniques—such as chronology, flashback, foreshadowing, suspense, etc.—to sequence events so that they build on one another to create a coherent whole. | The text creates a smooth progression of experiences or events using a variety of techniques—such as chronology, flashback, foreshadowing, suspense, etc.—to sequence events so that they build on one another to create a coherent whole. | The text creates a logical progression of experiences or events using some techniques—such as chronology, flashback, foreshadowing, suspense, etc.—to sequence events so that they build on one another to create a coherent whole. | The text creates a sequence or progression of experiences or events.   | The text lacks a sequence or progression of experiences or events or presents an illogical sequence of events.   |
| <p><b>Style and Conventions:</b><br/>The text uses sensory language and details to create a vivid picture of the events, setting, and characters.</p>                            | The text uses eloquent words and phrases, showing details and rich sensory language and mood to convey a realistic picture of the experiences, events, setting, and/or characters.   | The text uses precise words and phrases, showing details and controlled sensory language and mood to convey a realistic picture of the experiences, events, setting, and/or characters.  | The text uses words and phrases, telling details and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters.   | The text uses words and phrases and telling details to convey experiences, events, settings, and/or characters.  | The text merely tells about experiences, events, settings, and/or characters.  |
| <p><b>Conclusion:</b><br/>The text provides a conclusion that follows from the course of the narrative. The conclusion provides a reflection on or resolution of the events.</p> | The text moves to a conclusion that artfully follows from and thoughtfully reflects on what is experienced, observed, or resolved over the course of the narrative.  | The text builds to a conclusion that logically follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.   | The text provides a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.   | The text provides a conclusion that follows from what is experienced, observed, or resolved over the course of the narrative.  | The text may provide a conclusion to the events of the narrative.  |